

2018 Mock Caldecott Discussion and Voting

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Monday, January 23, 2018

4:00 PM – 6:30 PM

Greenville Public Library

Please register for this program: <http://www.olis.ri.gov/services/ce/regis.php>

2018 Mock Caldecott Reading List

1. *A Different Pond* by Bao Phi, illustrated by Thi Bui. (Picture Window, 2017)
2. *A Greyhound, A Groundhog* by Emily Jenkins, illustrated by Chris Appelhans. (Shwartz & Wade, 2017)
3. *A Perfect Day* by Lane Smith. (Roaring Brook, 2017)
4. *After the Fall (How Humpty Dumpty Got Back Up Again)* by Dan Santat. (Roaring Brook, 2017)
5. *All the Way to Havana* by Margarita Engle, illustrated by Mike Curato. (Henry Holt, 2017)
6. *Big Cat, Little Cat* by Elisha Cooper. (Roaring Brook, 2017)
7. *Blue Sky, White Stars* by Sarvinder Naberhaus, illustrated by Kadir Nelson. (Dial, 2017)
8. *Crown: An Ode to the Fresh Cut* by Derrick Barnes, illustrated by Gordon C. James. (Agate Bolden, 2017)
9. *Egg* by Kevin Henkes. (Greenwillow, 2017)
10. *Grand Canyon* by Jason Chin. (Roaring Brook, 2017)
11. *Life* by Cynthia Ryland, illustrated by Brendan Wenzel. (Beach Lane, 2017)
12. *Little Fox in the Forest* by Stephanie Graegin. (Schwartz & Wade, 2017)
13. *Now* by Antoinette Portis. (Roaring Brook, 2017)
14. *Out of Wonder: Poems Celebrating Poets* by Kwame Alexander, Chris Colderley and Marjory Wentworth, illustrated by Ekua Holmes. (Candlewick, 2017)
15. *The Antlered Ship* by Dashka Slater, illustrated by Eric Fan and Terry Fan. (Beach Lane, 2017)
16. *The Book of Mistakes* by Corinna Luyken. (Dial, 2017)
17. *The Wolf, the Duck, and the Mouse* by Mac Barnett, illustrated by Jon Klassen. (Candlewick, 2017)
18. *Tony* by Ed Galing, illustrated by Erin Stead. (Roaring Brook, 2017)
19. *Windows* by Julia Denos, illustrated by E.B. Goodale. (Candlewick, 2017)
20. *Wolf in the Snow* by Matthew Cordell. (Feiwel & Friends, 2017)

The Caldecott Medal shall be awarded annually to the artist of the most distinguished American picture book for children published by an American publisher in the United States in English during the preceding year. There are no limitations as to the character of the picture book except that the illustrations be original work. Honor books may be named. These shall be books that are also truly distinguished.

The award is restricted to artists who are citizens or residents of the United States. Books published in a U.S. territory or U.S. commonwealth are eligible.

A "picture book for children" as distinguished from other books with illustrations, is one that essentially provides the child with a visual experience. A picture book has a collective unity of story-line, theme, or concept, developed through the series of pictures of which the book is comprised. (Randolph Caldecott Medal Terms & Criteria, definitions, ALSC website)

Criteria:

1. In identifying a "distinguished American picture book for children," defined as illustration, committee members need to consider the following:
 - a. Excellence of execution in the artistic technique employed;
 - b. Excellence of pictorial interpretation of story, theme, or concept;
 - c. Appropriateness of style of illustration to the story, theme or concept;
 - d. Delineation of plot, theme, characters, setting, mood or information through the pictures;

e. Excellence of presentation in recognition of a child audience.

2. The only limitation to graphic form is that the form must be one which may be used in picture book. The book must be a self-contained entity, not dependent on other media (i.e., sound, film or computer program) for its enjoyment.

3. Each book is to be considered as a picture book. The committee is to make its decision primarily on the illustration, but other components of a book are to be considered especially when they make a book less effective as a children's picture book. Such other components might include the written text, the overall design of the book, etc.

Note: The committee should keep in mind that the award is for distinguished illustrations in a picture book and for excellence of pictorial presentation for children. The award is not for didactic intent or for popularity.

[Adopted by the ALSC board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.]